

1 and 3 Swan Street

Location – north side of Swan Street, about 20 m from High Street. Grade II Listed.

PLEASE NOTE THESE ARE PRIVATE COMMERCIAL PREMISES

Although a single Historic England Listing, 1 and 3 Swan Street comprises three original buildings. Number 1 Swan Street 1 comprises two of these; what was originally a two-storey cottage and the adjoining three-storey house. These buildings are now operated as the House of Lindsey beauty salon. Number 3 Swan Street is another adjoining 2.5-storey house, slightly lower than the adjacent part of 1 Swan Street, and is operated as The Craft hair salon.

These buildings date from the end of the 18th century, but the Swan Street elevation has been substantially altered since then. As can be seen from the black and white photograph of the first “cottage” element of the three buildings, when it served as an antiques shop, the two first floor windows have been lowered, and two half-height windows inserted above them, immediately below the roof line. The adjoining three-storey house appears to be the least altered of the three, but its front door has been embellished by an elaborate period-style door case.

The third element of the trio, The Craft hair salon, has had its ground floor remodelled at least twice. Its appearance now is closest to the original – i.e. a front door in the middle, with a window to each side. Earlier, it had a passage entrance to the rear of the property on the left. At some time the front door was closed up, and the passage used as the front door. The second black and white photograph shows the house in this state. The front door in the middle has now been restored, and the passage to the rear has been closed.



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Historic England Listing Details

SK69SE BAWTRY SWAN STREET (north side) 10/34 Nos 1 and 3 - GV II Houses now partly a shop. c1800, with later addition and alterations. Roughcast brick, C20 cement-tile and pantile roofs. 3 storeys, 2:2 bays with 2-storey, 2-bay addition on left. No 1, on left, has a later C19 door and overlight in wooden doorcase with cornice on consoles; to its right a small C20 shop window. 1st floor: sashes with glazing bars. 2nd floor: one horizontally sliding sash with glazing bars on right. Addition to No 1 on left has C20 door and shop window beneath sashes with glazing bars; pantiled roof. No 3: part-glazed door beneath wooden canopy on left of two C20 casements with glazing bars on ground and 1st floors. Plain casements to 2nd floor. Dentilled eaves with step in roof line at junction of No's 1 and 3; rebuilt brick end stacks, that on far right shared with No 5, Swan Street (q.v). Included for group value.

Description in DMBC's Bawtry Conservation Area Appraisal

The buildings in Swan Street are from 1800 to 1850 and have largely been transformed to shops or offices, with a number of reproduction alterations in the C19th and C20th. There is a mix of houses built in roughcast brick, Flemish bond and English bond brick, whilst all the roofs are finished in C20th cement tile, with the exception of the Dovecote and Stables behind number 9. The street contains a number of splendid 3 storey properties and the width of the plots varies between 2 and 4 bays, giving it a varied and compact sense. Smaller window openings on the 3rd floor are a local interpretation of Georgian style for such windows at lower levels. Projectingstone sills to sashes with glazing bars beneath flat brick arches is a common feature of the 1st floor design.

The changes to shops fronts generally reflect the historic attention to design and detailing. A 3–light shop window, part glazed door, bowed casement and 16 pane sash are typical features of the shop front buildings in this group at ground floor level. At number 5, which is now a dental surgery, there is a central C20th part–glazed door and old overhead with radial glazing bars in altered doorcase. On left of door a 16–pane sash in flush wooden architrave, on right a later sash with glazing bars in similar surround. Two antique shops at numbers 6 and 8 have a central 6–panel door and overhead with intersecting–tracery glazing bars beneath flat brick arch. The early C19th shop window on left is retained and has a central door flanked by large casements with glazing bars curving in at each end.