

6 and 8 Swan Street

Location – South side of Swan Street, about 30 m from High Street. Grade II Listed.

PLEASE NOTE THESE ARE PRIVATE COMMERCIAL PREMISES

Numbers 6 and 8 Swan Street were brick-built in around 1800, in Flemish bond. Of three storeys, they were houses originally, subsequently antiques shops, and now 6 is the & SHE KNOWS boutique and number 8 is the Celebrations bridal shop. The projecting shop window of number 8 (Celebrations) dates to the early 19th century.



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6 and 8 Swan Street



6 and 8 Swan Street in around 1960

Historic England Listing Details

SK69SE BAWTRY SWAN STREET (south side) 10/38 Nos 6 and 8 (formerly 5th June 1968 listed as part of No 6, No 8, No 10 Swan Street) GV II Two houses now antique shops. Early C19, altered. Brick in Flemish bond, C20 cement-tile roof. 3 storeys, 4 bays. Central 6-panel door having overlight with intersecting-tracery glazing bars beneath flat brick arch. Early C19 shop window on left has central door flanked by large casements with glazing bars curving in at each end; round-arched doorway on left. To right of centre is a part-glazed door and 3-pane overlight beneath flat brick arch; on its right a later shop window. 1st floor: projecting stone sills to sashes with glazing bars beneath flat arches. 2nd floor: 6-pane sashes with matching sills and arches. Dentilled eaves, truncated end stacks.

Description in DMBC's Bawtry Conservation Area Appraisal

The buildings in Swan Street are from 1800 to 1850 and have largely been transformed to shops or offices, with a number of reproduction alterations in the C19th and C20th. There is a mix of houses built in roughcast brick, Flemish bond and English bond brick, whilst all the roofs are finished in C20th cement tile, with the exception of the Dovecote and Stables behind number 9. The street contains a

number of splendid 3 storey properties and the width of the plots varies between 2 and 4 bays, giving it a varied and compact sense. Smaller window openings on the 3rd floor are a local interpretation of Georgian style for such windows at lower levels. Projecting stone sills to sashes with glazing bars beneath flat brick arches is a common feature of the 1st floor design.

The changes to shops fronts generally reflect the historic attention to design and detailing. A 3-light shop window, part glazed door, bowed casement and 16 pane sash are typical features of the shop front buildings in this group at ground floor level. At number 5, which is now a dental surgery, there is a central C20th part-glazed door and old overlight with radial glazing bars in altered doorcase. On left of door a 16-pane sash in flush wooden architrave, on right a later sash with glazing bars in similar surround. Two antique shops at numbers 6 and 8 have a central 6-panel door and overlight with intersecting-tracery glazing bars beneath flat brick arch. The early C19th shop window on left is retained and has a central door flanked by large casements with glazing bars curving in at each end.